
MetSpeaks

Spring Fellows Colloquia March–May 2020

March 13 The Art of Adaptation: Pushing Temporal, Cultural, and Disciplinary Boundaries **March 20** Art for an Alternative Past **March 27** Of England and Elsewhere: Legacies of British Art and Collecting at The Met **April 3** Shifting Notions of Value and Identity in the Mediterranean World **April 17** Mediterranean Materialities **April 24** Objects of Study: Mapping Networks of Appropriation and Exchange in the 19th and 20th Centuries **May 1** Changes over Time: Modern Techniques for Revealing the Past **May 8** Process and Choice: Replication and Collaboration in Early Modern Europe **May 15** A Journey from Surface to Structure


THE
MET 150

The Met's Fellowship Program

is the nexus of museology, academia, archaeology, education, and scientific research. The Museum is uniquely positioned to draw together leading and emerging international scholars and practitioners from diverse fields to engage in ongoing discourse.

During a series of nine colloquia this spring, our current fellows present brief papers on their research and explore related scholarly questions.

All sessions are held in the Bonnie J. Sacerdote Lecture Hall, Ruth and Harold D. Uris Center for Education, Ground Floor.

Assistive listening devices are available from the ushers. 

The colloquia are free and open to the public; sessions are subject to change.

March 13 The Art of Adaptation: Pushing Temporal, Cultural, and Disciplinary Boundaries

SESSION 1 + 10 AM

The Art of Eating and Drinking in Anatolia: Change and Continuity

Pinar Durgun, J. Clawson Mills Scholar, Department of Ancient Near Eastern Art

Impressions of Babylon: Use of Repetition in Achaemenid Art

Jacob Stavis, Hagop Kevorkian Fellow, Department of Ancient Near Eastern Art

Culture Contact and the Symbolism of Political Authority on the Pre-Columbian Central American Coast

Rebecca Mendelsohn, Sylvan C. Coleman and Pam Coleman Memorial Fund Fellow, Department of the Arts of Africa, Oceania, and the Americas

SESSION 2 + 11:45 AM

Blue-and-White Porcelain in the Early Ming (1402–24): A Transmedial Approach

Hui Fang, Marica and Jan Vilcek Fellow in Art History, Department of Asian Art

How to Get a Persian Rock Relief into a Museum

Henry Colburn, Andrew W. Mellon Postdoctoral Curatorial Fellow, Department of Ancient Near Eastern Art

Moderator: Yelena Rakic, Associate Curator, Department of Ancient Near Eastern Art

March 20 Art for an Alternative Past

SESSION 1 + 10 AM

“America’s Exotic Spark”: Manuel Rendón and the Art Market for Latin American Art in Paris, 1925–32

Giovanni Casini, Leonard A. Lauder Fellow in Modern Art, Leonard A. Lauder Research Center for Modern Art

Past Recovered: Diego Rivera’s Monuments and Idols

Cristóbal Jácome-Moreno, Chester Dale Fellow, Department of Modern and Contemporary Art

Another Purity: The Institutionalization of the “New Art of Mobile Color” (1947–52)

Pierre-Jacques Pernuit, Jane and Morgan Whitney Fellow, Department of Modern and Contemporary Art

SESSION 2 + 11:45 AM

“The Stuff the World Is Made Of”: Scaling Sheila Hicks’s *Écailles*

Grant Johnson, Jane and Morgan Whitney Fellow, Department of Modern and Contemporary Art

Femininity, Eroticism, Modernity, and Consumption

Marissa Vigneault, Andrew W. Mellon Fellow, Department of Modern and Contemporary Art

Constructing the “Folk”: Reimagining Black Southern Folkways in the 1980s

Abbe Schriber, Sylvan C. Coleman and Pam Coleman Memorial Fund Fellow, Department of Modern and Contemporary Art

Moderator: Brinda Kumar, Assistant Curator, Department of Modern and Contemporary Art

March 27 Of England and Elsewhere: Legacies of British Art and Collecting at The Met

SESSION 1 + 10 AM

“Material Evidence of the Most Momentous Events”: Nineteenth-Century British Collections of Arms and Armor and Their Echoes in The Metropolitan Museum of Art

Chassica Kirchhoff, Andrew W. Mellon Curatorial Research/Collections Specialist Fellow, Department of Arms and Armor

Anglomaniacal Collecting: Identity, Art, and the Ideological Origins of The Met’s British Galleries

H. Horatio Joyce, Andrew W. Mellon Curatorial Research/Collections Specialist Fellow, Department of Drawings and Prints

British Galleries at The Metropolitan Museum of Art 1870–2020

Max Bryant, Andrew W. Mellon Postdoctoral Curatorial Fellow, Department of European Sculpture and Decorative Arts

SESSION 2 + 11:45 AM

Everyday Aestheticism, Everyday Imperialism: The Camellias and Azaleas of John Everett Millais

Lindsay Wells, Chester Dale Fellow, Department of European Paintings

From Sargent to Copley: England to America and Back Again

Caroline Culp, Douglass Foundation Fellow in American Art, The American Wing

Moderator: Sarah E. Lawrence, Iris and B. Gerald Cantor Curator in Charge, Department of European Sculpture and Decorative Arts

April 3 Shifting Notions of Value and Identity in the Mediterranean World

SESSION 1 + 10 AM

Shifting Identities in Egyptian Miniature Art: The Use and Re-use of Scarabs

Vanessa Boschloos, Andrew W. Mellon Curatorial Research/
Collections Specialist Fellow, Department of Egyptian Art

The Mastaba of Rashepses LS16 at Saqqara

Hany Ahmed, Andrew W. Mellon Fellow, Department of Egyptian Art

Inscribing Value: Weights, Ownership Inscriptions, and Artist's Signatures on Roman Silver Vessels

Alice Sharpless, The Bothmer Fellow, Department of Greek and Roman Art

SESSION 2 + 11:45 AM

Collecting Egyptian Antiquities: A Shifting Value

Maxence Garde, Sylvan C. Coleman and Pam Coleman Memorial Fund Fellow,
Department of Egyptian Art

The Beauty of Efficiency: An Economic Perspective on Ancient Egyptian Coffins

Vera Rondano, Jane and Morgan Whitney Fellow, Department of Egyptian Art

Moderator: Niv Allon, Associate Curator, Department of Egyptian Art

April 17 Mediterranean Materialities

SESSION 1 + 10 AM

A Late Roman Lead Coffin

Paul Stephenson, Andrew W. Mellon Fellow, Department of Medieval Art and
The Cloisters

Power in the Making: The "Conspicuous Virtuosity" of Byzantine Enamel

Shannon Steiner, Hanns Swarzenski and Brigitte Horney Swarzenski Fellow,
Department of Medieval Art and The Cloisters

Fatimid-Style Wood Carving in Palermo, Sicily: Between Local and Foreign Production

Ariel Fein, Jane and Morgan Whitney Fellow, Department of Islamic Art

SESSION 2 + 11:45 AM

Modeling across Dimensions: Italian Portrait Sculpture and the Problem of Three-Dimensionality

Marcello Calogero, Jane and Morgan Whitney Fellow, Department of European
Sculpture and Decorative Arts

Nicholas of Tolentino between Heaven and Hell

Krisztina Ilko, Jane and Morgan Whitney Fellow, The Robert Lehman Collection

Moderator: C. Griffith Mann, Michel David-Weill Curator in Charge, Department of
Medieval Art and The Cloisters

April 24 Objects of Study: Mapping Networks of Appropriation and Exchange in the 19th and 20th Centuries

SESSION 1 + 10 AM

Viewing and Collecting Ruins: The Role of Photography in Othering Archaeology, Italy, 1858–62

Nicole Coffineau, J. Clawson Mills Scholar, Department of Photographs

Images in Translation: Reading Chinese Images in Japanese Printed Illustrated Books
Mai Yamaguchi, Jane and Morgan Whitney Fellow, Department of Asian Art

Paper Trails: Expressionism, Cubism, and the Idea of Africa in Tristan Tzara's Dada

Hilary R. Whitham, Leonard A. Lauder Fellow in Modern Art, Leonard A. Lauder Research Center for Modern Art

SESSION 2 + 11:45 AM

From Document to Artwork: Hans Prinzhorn's "The Artistry of the Mentally Ill" (1922)

Raphael Koenig, Leonard A. Lauder Fellow in Modern Art, Leonard A. Lauder Research Center for Modern Art

Early Soviet Art through the Lens of the Czech Avant-Garde

Meghan Forbes, Leonard A. Lauder Fellow in Modern Art, Leonard A. Lauder Research Center for Modern Art

How to Build a Collection: Pacific Art at the Museum of Primitive Art, 1954–74

Philippe Peltier, Andrew W. Mellon Fellow, Department of the Arts of Africa, Oceania, and the Americas

Moderator: Yaëlle Biro, Associate Curator for the Arts of Africa, Department of the Arts of Africa, Oceania, and the Americas

May 1 Changes over Time: Modern Techniques for Revealing the Past

SESSION 1 + 10 AM

[Re]Writing the History of Sub-Saharan African Musical Instruments

Ignace de Keyser, Andrew W. Mellon Fellow, Department of Musical Instruments

Everything You Wanted to Know about XRF but Were Afraid to Ask

Alicia McGeachy, Andrew W. Mellon Foundation Conservation Fellow, Department of Scientific Research

The Paper Test: A Novel Alternative Oddy Method for Organic-Based Collections?

Francesca Volpi, Andrew W. Mellon Foundation Conservation Fellow, Department of Scientific Research

SESSION 2 + 11:45 AM

The Material of the Future Is Getting Old: Preserving Plastics in Fashion Collections

Kaelyn Garcia, Polaire Weissman Fund Fellow, The Costume Institute Conservation

The Shiny Path of the Ceremonial Cloth from Indonesia: Preliminary Examination of the Gold Embellishment (*prada*), a Technique Lost in Time

G. Arabel Fernández L., Andrew W. Mellon Foundation Conservation Fellow, Department of the Arts of Africa, Oceania, and the Americas

Twenty Years Apart: Revisiting a Caftan from the Northern Caucasus in The Met Collection

Martina Ferrari, Andrew W. Mellon Foundation Conservation Fellow, Department of Textile Conservation

Moderator: Adriana Rizzo, Research Scientist, Department of Scientific Research

May 8 Process and Choice: Replication and Collaboration in Early Modern Europe

SESSION 1 + 10 AM

Rethinking Corneille de Lyon: Creative Process, Workshop Production, and Artistic Practice in Renaissance France

Emma Capron, Slifka Foundation Interdisciplinary Fellow,
Department of European Paintings

A Revision of Style: Michiel Coxcié's Copy of the Ghent Altarpiece (1557–58) for Philip II

Astrid Harth, Chester Dale Fellow, Department of European Paintings

Repeated Portraits: Experimentation and Unfinishedness during the French Revolution

Daniella Berman, Marica and Jan Vilcek Fellow in Art History,
Department of Drawings and Prints

SESSION 2 + 11:45 AM

The Antwerp Print Publisher Hans Liefrinck I at a Crossroads: The Curious Case of Cornelis Bos's Last Judgment

Jeroen Luyckx, Andrew W. Mellon Fellow, Department of Drawings and Prints

Going Viral: The International Exchange of Printed Images between the Dutch Republic and France, 1600–1650

Saskia van Altena, The Met-Getty Paper Project Curatorial Fellow,
Department of Drawings and Prints

Of Portraits and Telescopes: Francisco Pacheco and the Unmaking of Ignorance

Maria Lumbreras, Sylvan C. Coleman and Pam Coleman Memorial Fund Fellow,
Department of Drawings and Prints

Moderator: Nadine Orenstein, Drue Heinz Curator in Charge, Department of Drawings and Prints

May 15 A Journey from Surface to Structure

SESSION 1 + 10 AM

Luster and Brilliance: Ornamentation in the Ancient Near East

Chantal Stein, Annette de la Renta Fellow, Department of Objects Conservation

Conservation Cleaning and Scientific Analysis of Asian Musical Instrument Surfaces Treated with Nakdong Technique

Chae Hoon Lee, Andrew W. Mellon Foundation Conservation Fellow,
Department of Objects Conservation

Thomas Gainsborough's "Flight of Fancy" in the Fracture of *Cottage Children*

Kari Rayner, Sherman Fairchild Foundation Conservation Fellow,
Department of Paintings Conservation

SESSION 2 + 11:45 AM

Moving beyond the Barrel: A Look into Metal Ornamentation on Firearms from the Balkans to Southern India

Katrina Zacharias, Andrew W. Mellon Foundation Conservation Fellow,
Department of Arms and Armor Conservation

The Chalcis Hoard: A Material Study of the Origin, Nature, and Transformation of Metal for Armor Fabrication

Emilie Bérard, Andrew W. Mellon Foundation Conservation Fellow,
Department of Scientific Research

SESSION 3 + 1 PM

Potential Methods for Monitoring Silver Mirroring on Photographs

Bryanna Knotts, Research Scholar in Photograph Conservation,
Department of Photograph Conservation

Indian Oleographs: Technical Analysis and Modern Treatment Methods

Emily M. K. Müller, Andrew W. Mellon Foundation Conservation Fellow,
Department of Paper Conservation

Moderator: Carolyn Ricardelli, Conservator, Department of Objects Conservation

MetSpeaks

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To learn more about The Met's Fellowship Program visit metmuseum.org/fellowships.

For further information about the colloquia series, contact Academic.Programs@metmuseum.org.

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